

1963 Prize List

LIGHT HORSE SHOWS

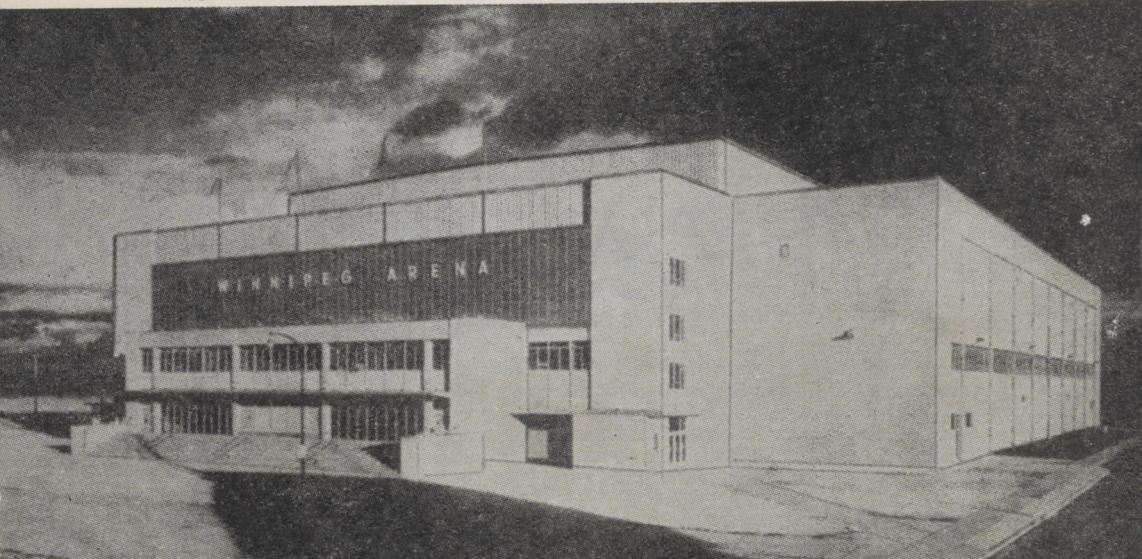
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JUNE 21st THROUGH JUNE 29th
(Evenings)

JUNE 22nd and JUNE 29th
(Afternoon Performances)

Red River EXHIBITION

RM. 9 WINNIPEG ARENA 1430 WOLEVER AVENUE. WINNIPEG 21. MAN. PHONE SPRUCE 2-9464



TWELFTH ANNUAL EXHIBITION

June 21st - June 29th

Rules and Regulations

Exhibitors are requested to thoroughly acquaint themselves with the following rules as they will be strictly enforced:

1. Entries in all classes close May 25th.
2. No entry will be accepted unless accompanied by entry fee.
3. The Management reserves to itself the right of declining to receive any entry and also of cancelling any entry that may have been received and returning any fee that may have been paid, if such action in the opinion of the Management, is in the best interest of the Horse Show. An entry or entries decided by the Judge or Committee as in any way undesirable, untrained, unfit, or improperly "turned out" may be disqualified from any class.
4. Exhibitors cancelling their entries after the official closing date, shall forfeit their entry fee.
5. Each animal entered for competition shall be under the control of the Horse Show Committee, but the Red River Exhibition will in no case be responsible for any loss or damage that may occur; and it shall be a condition of entry that each exhibitor shall hold the Red River Exhibition blameless for any loss or accident which may occur by fire or otherwise.
6. Exhibitors are responsible for having all entries in the Assembly Ring ten minutes before each respective class is called for showing, and must enter the ring promptly when called. Those not ready when called will not be allowed to enter the Ring or compete.
7. Post entries may be received or rejected at the discretion of the Committee, but when accepted will be charged for at double the amount of the regular fee.
8. All drivers, riders, and attendants must be neatly and appropriately dressed. All exhibitors are requested to pay particular attention to both the dress and demeanor of their attendants, particularly those whose duties require that they must enter the Ring to care for horses.
9. Martingales are not permitted in Saddle, Hack or Thoroughbred Classes.
10. C.H.S.A. Rules re "Appointments" in Western Stock Horse Division will apply.
11. The Horse Show Committee reserves the right to cancel any class for lack of sufficient entries and to hold preliminary Judging or Jumping elimination of horses entered in any class if the number of entries make this necessary.
12. All Western Stock Horse and Gymkhana Classes, 1 to 25, will be shown on June 21st and 22nd. All other Classes 26 to 84 will be shown on June 24th to June 29th.

For information, write to Paul Kelpin, 1 Frank Street, Winnipeg 9 — or Telephone HUDson 9-1043.

THE RED RIVER EXHIBITION
is a Recognized Member Show of the
CANADIAN HORSE SHOWS ASSOCIATION INC.
Governed by C.H.S.A. Rules

Exhibitors, Judges, Show Officials are responsible for a knowledge of the rules. Full details of Horse Show Operation—C.H.S.A. (including F.E.I.) Rules—List of Recognized Judges—Other vital information is in THE RULE BOOK. This is published for exclusive use of Recognized Shows and Individual Members and is given to Members free of charge.

You are cordially invited to join.

Senior Member annual dues	\$10.00
Junior Member (under 18)	5.00

Special Family Membership Rates

Apply to:

The Secretary,

THE CANADIAN HORSE SHOWS ASSOCIATION INC.

82 Bloor Street West - Toronto, Ont.

Prize List

Entry Fee in all Classes \$1.00

Except as Indicated.

Western Division

Classes may be prejudged if over eight entries are received.

Class		1st	2nd	3rd
1	—Palomino Saddle Horse—To be shown under Western saddle, at walk, trot and canter or lope. To be judged on color 25%, performance and manners 50%, conformation 25%.....	\$25	\$15	\$10
2	—Quarter Horse—To be shown under Western saddle, at walk, trot and canter or lope. To be judged on performance, quality and manners	25	15	10
3	—Parade Horse—To be shown at walk, trot and parade gait. To be judged on performance, manners and conformation 75%, appointments of horse and rider 25%	25	15	10
4	—Ladies' Western Pleasure Horse — Mare or gelding. To be shown under Western saddle at walk, trot and canter. To be judged on manners, performance and quality	25	15	10
5	—Men's Western Pleasure Horse—To be shown under Western saddle, at walk, trot and canter. To be judged on performance, quality and manners	25	15	10
6	—Children's Western Pleasure Horse — To be shown under Western saddle. To be suitable for and ridden by a boy or girl who has not reached his (or her) 17th birthday. To be shown at walk, trot and canter. To be judged on performance, suitability, quality and manners.	25	15	10
7	—Open Reining Class—To be judged on the standard pattern. BIRT SADDLERY TROPHY	25	15	10
8	—Clover Leaf Class — Adults. To be judged on time to complete course	25	15	10
9	—Pole Bending Class—Adults. To be judged on performance and time to complete course	25	15	10
10	—Children's Reining Class — Boys and girls who have not reached their 17th birthday. To be judged on performance and time to complete course	25	15	10
11	—Men's Barrel Race	25	15	10
12	—Ladies' Barrel Race. Open to ladies 17 and over	25	15	10

Gymkhana

(No Entry Fee charged but Entry must be made)

Class		1st	2nd	3rd
17	—Children's Musical Tires	\$15	\$10	\$5
18	—Adult Musical Tires	15	10	5
19	—Gretna Green	15	10	5
20	—Potato Race	15	10	5
21	—Relay Race	15	10	5
22	—Cowhide Race	15	10	5

Equitation

(No Entry Fee charged but entry must be made.)

Class		1st	2nd	3rd
25	—Hands and seat class for boys and girls who have not reached their 17th birthday. Western saddle	Ribbons		
26	—Hands and seat class for boys and girls who have not reached their 13th birthday. Flat saddle	Ribbons		
27	—Hands and seat class for boys and girls who have not reached their 17th birthday. Flat saddle DON ARMYTAGE TROPHY.	Ribbons		
28	—Equitation over jumps—open to boys or girls who have not reached their 17th birthday. A low hunting course to be jumped. To be judged on hands, seat and management of mount. Horse not to be considered. Flat saddle	Ribbons		

Breeding Division

Class

		1st	2nd	3rd
29—Filly, gelding or stallion, foaled in 1962, sired by a registered light horse stallion, name and number of sire must accompany entry		\$25	\$15	\$10

Hack Division

To be shown with a loose rein at a flat-footed walk, trot, canter and hand gallop. To be judged 40% on conformation, quality and substance; 60% on performance and manners. Martingale and breast plates not allowed.

Class

		1st	2nd	3rd
S ✓ 31—Children's Hack—Mare or gelding. To be ridden by a boy or girl who has not reached his (or her) 17th birthday. To be judged on manners, performance and suitability		\$25	\$15	\$10
S ✓ 32—Road Hack—Stallion, mare or gelding, 15.2 and over. To be shown at walk, trot and canter		25	15	10
33—Road Hack—Stallion, mare or gelding under 15.2. To be shown at walk, trot and canter		25	15	10
34—Maiden Hack—Stallion, mare or gelding. Open to horses that have not won a first prize at a recognized horse show....		25	15	10
35—Family Class—Any number of horses or ponies, to be ridden by members of one family		25	15	10
36—Pair of Hacks—Open. To be ridden by lady and gentleman. To be judged on performance, quality, uniformity and manners		25	15	10
S ✓ 37—Ladies' Hack—Mare or gelding. To be ridden by and suitable for a lady. To be shown at walk, trot and canter. To be judged on manners, performance and quality		25	15	10

American Saddle Horses

Class

		1st	2nd	3rd
39—Three Gaited Saddle Horse—Stallion, mare or gelding. To be shown at a walk, trot and canter. To be judged on performance, quality and manners. Horses entered in this class not eligible in Hack Classes		25	15	10
40—Five Gaited Saddle Horse—Stallion, mare or gelding. To be shown at walk, trot, canter, slow gait and rack. To be judged on performance, quality and manners. Horses entered in this class not eligible in Hack Classes		25	15	10

Thoroughbreds

Class

		1st	2nd	3rd
S ✓ 41—Mare or gelding, sired by a registered thoroughbred, name and number of sire must accompany entry form. To be shown under saddle at walk, trot and canter. To be judged on performance, quality and manners		25	15	10

Pony Division

Class

		1st	2nd	3rd
46—Saddle Pony, under 42 inches. To be ridden by a boy or girl who has not reached his (or her) 13th birthday. To be shown under Western saddle at walk, trot and canter		\$20	\$15	\$10
47—Saddle Pony, 42 inches and over. To be ridden by a boy or girl who has not reached his (or her) 17th birthday. To be shown under Western saddle at walk, trot and canter		20	15	10
48—Saddle Pony, under 42 inches. To be ridden by a boy or girl who has not reached his (or her) 13th birthday. To be shown under Flat Saddle at walk, trot and canter		20	15	10
49—Saddle Pony, 42 inches and over. To be ridden by a boy or girl who has not reached his (or her) 17th birthday. To be shown under Flat Saddle at walk, trot and canter		20	15	10
50—Single Pony, 42 inches and over. To be shown in harness to suitable vehicle—emphasis on manners. Ponies entered in classes 52, 53, 54 not eligible		25	15	10

51—Single Pony, under 42 inches. To be shown in harness to a suitable vehicle—emphasis on manners. Ponies entered in classes 52, 53, 54 not eligible.	25	15	10
52—Hackney Pony—Single. To be shown in harness to suitable vehicle. To be judged on performance, quality and manners.	25	20	15
53—Hackney Ponies—Pairs. To be shown in harness to suitable vehicle. To be judged on performance, quality and manners.	25	20	15
54—Hackney Ponies—Tandem hitch. To be shown in harness to a suitable vehicle. To be judged on performance, quality and manners	25	20	15

Harness Division

Class		1st	2nd	3rd
61—Single Heavy Harness—Stallion, mare or gelding. To be shown in harness to suitable vehicle. To be judged on performance, quality and manners	\$25	\$20	\$15	
62—Heavy Harness Pair — To be shown in harness to suitable vehicle. To be judged on performance, quality and manners.	25	20	15	
63—Lady Single Heavy Harness — To be shown in harness to suitable vehicle and driven by a lady. To be judged on manners, performance and quality	25	20	15	

Hunter Division

Jump courses will be posted prior to beginning of Light Horse Show.
Horses entered in Hunter Division are not eligible in Jumping Division
BUT may enter Hack Classes.

Class		1st	2nd	3rd
66—Child's Working Hunter—Open to any horse or pony, ridden by a boy or girl who has not reached his (or her) 17th birthday. To be judged over a low hunting course. Strong emphasis on manners and suitability of horse to rider. Manners, suitability, way of going 60%; performance 40%. Conformation not to be considered, but hunting soundness required. GAELIC CHALLENGE TROPHY.	20	15	10	
67—Lady's Working Hunter — To be ridden by a lady. To be judged on performance, manners, way of going with emphasis on manners. Conformation not to be considered but working soundness is required. JOHN KELL TROPHY	25	15	10	
68—Handy Hunter — Open to horses of any weight. Special course to simulate conditions found in hunting field. Scoring to be on performance, manners and way of going, and promptness with emphasis on manners and agility. HUGH MACDONALD TROPHY	25	20	15	
69—Hunter Pairs — For teams of two hunters to be shown abreast at a good hunting pace. Combined ownership permitted. To be judged on performance, manners and way of going and general appearance as a pair. Attention shall be paid to performance as a unit with regards spacing and evenness of performance	25	20	15	
70—Green Hunters—Open to any weight. Performance, manners and way of going 50% with emphasis placed on manners and way of going. Conformation, quality, substance and soundness 50%. Eligibility for this class in accordance with C.H.S.A. rules. First year horses to jump 3' 6" second year horses 3' 9". Exhibitors to specify first or second year at time of making entries. JACK OWEN TROPHY	25	20	15	
71—Open Working Hunters—Open to hunters of any weight to be judged on performance, manners and way of going with emphasis on manners and way of going. Conformation not to be considered but working soundness is required. DR. NORMAN ANDERSON TROPHY	25	20	15	

Jumping Division

Jump courses will be posted prior to beginning of Light Horse Show.
Horses entered in Jumping Division are not eligible in Hunter Division
BUT may enter Hack Classes.

Class	1st	2nd	3rd
75—Bareback Jumper — Open to all. Simple course for first round. Jumps to be raised in accordance to number of successful rounds. Performance only to count. Falls of the rider not to constitute disqualification.	20	15	10
76—Junior Jumpers — Open to boy and girl riders 17 years of age and under at closing date of entries. Jumps not to exceed 3' 6" for first jumping of course. JOHN SIFTON TROPHY	20	15	10
77—Open Jumping Performance — Performance only to count. Scoring shall be in accord with C.H.S.A. rules. Ticks shall be scored through use of slip fillets	25	20	15
78—Puissance Jumping — To be shown over a course of six to eight obstacles at a time allowed pace of 327 yards per minute in accordance with F.E.I. rules, Table A. Scoring shall be under F.E.I. rules and time shall not be a bonus factor. Time faults at the rate of one-quarter fault will be added to jumping faults for each commenced second over the time allowed. Time limit for the class shall be twice the time allowed and exceeding of the Time Limit shall mean elimination. In event of a jump off the jumps shall be raised and spread and some obstacles removed from the course. This procedure shall be followed for subsequent jump offs provided the course shall not be made shorter than two obstacles, one of which shall be a spread and the other a straight fence. (Competitors are warned to observe the compulsory turn points marked by flags.) COURSE WILL BE POSTED IN HITCHING AREA AT LEAST ONE HOUR PRIOR TO TIME OF THE CLASS COMMENCING. VICTOR SIFTON TROPHY	25	20	15
79—Spread Fence Class—Performance only to count	25	20	15
80—Open Performance High Jump Stake—Open to any horse. If more than eight entries are received, the class will be divided into two divisions; division A and division B. Division "A" will jump on Monday and Wednesday night, division "B" will jump Tuesday and Thursday night. Friday night will be a consolations performance consisting of 2nd and 3rd place winners of the previous four nights to a maximum of six entries. In selecting these horses, second place winners take precedent over 3rd place winners. If necessary, the filling of the class will be decided by a draw among the 3rd place winners; if necessary, among the 4th place winners of the previous four nights. Saturday night's contestants will be limited to six entries. These will be the winners of the previous five nights; then a draw among the 2nd place winners of the previous five nights to fill the 6th entry spot. If a further draw is needed, it will be among the 3rd place winners of the previous five nights. The class will be scored under C.H.S.A. rules and will consist of a simple course composed of jumps designed to give a true test of a horse's jumping ability.			
Prizes: First five nights, 1st—\$25; 2nd—\$20; 3rd—\$15; 4th—R. Final Night—\$100 plus entry to be divided as follows: 1st—40%; 2nd—30%; 3rd—15%; 4th—10%; 5th—5%; 6th—R.			
Entry fee \$5.00.	25	20	15
	PLUS STAKE		

Championship

Class	1st	2nd	3rd
82—Champion Jumper—Shall be proclaimed as the horse scoring the greatest number of points in the following classes: 77, 78, 79 and 80. In computing points for championship, ribbons will count as follows: 1st, 5 points; 2nd, 3 points; 3rd, 2 points. FREE PRESS TROPHY			
83—Champion Hunter—First and second prize winners in classes 67 and 68 (½ points), 69 (½ point), 70 and 71. 1st, 5 points; 2nd, 3 points; 3rd, 2 points. ASSINIBOIA DOWNS TROPHY	Ribbons		
84—Champion Hack—Open to winners of Hack Classes 32, 33.....	Ribbons	Ribbons	Ribbons